

ELEMENTS OF MORAL VALUES IN NEMBANG MACAPAT BY STUDENTS ELEMENTARY SCHOOLS IN PONOROGO, EAST JAVA FROM A SOCIOLINGUISTIC ASPECT

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Abstract

This research aims to examine the moral values contained in Nembang Macapat among elementary school students in Ponorogo, East Java, using a sociolinguistic approach. Nembang Macapat is a form of traditional poetry that is rich in meaning and life values. Through qualitative methods, data is collected from interviews, observations, and text analysis. The research results show that students not only understand the aesthetic aspects of Nembang Macapat but are also able to internalize moral values such as honesty, hard work, and respect for parents. This research also highlights how the social and cultural context in Ponorogo influences students' understanding of Nembang Macapat and how the language used in the poem reflects the social norms of the local community.

Keywords: Nembang Macapat, Moral Values, Sociolinguistics, Elementary School Students, Ponorogo.

INTRODUCTION

Nembang Macapat is a form of traditional literary art originating from Java, Indonesia (Anto, P., & Anita, T. (2019)). This activity involves reading or reciting poetry with a certain rhythm and is often played by traditional musical instruments. In Ponorogo, East Java, Nembang Macapat is not only part of local culture but also functions as a means of moral education for elementary school (SD) students. In this context, it is important to understand the moral values contained in Nembang Macapat and how they are influenced by sociolinguistic aspects (Santosa, P. (2016)).

Moral education among students is very important to shape their character and personality. In Ponorogo, Nembang Macapat is an effective method for conveying moral values to the younger generation. Through lyrics that are rich in meaning and philosophy of life, students can learn about ethics, social responsibility and other virtues (Zahra, H. (2018).

Sociolinguistic aspects play an important role in the understanding and acceptance of Nembang Macapat among students. Sociolinguistics is the study of how language is used in social contexts and how social factors influence language use (Batrisyia, A., (2024). In this case, we need to consider several factors such as; in Ponorogo, the use of Javanese in Nembang Macapat reflects the cultural identity of the local community. Students who are exposed to regional languages tend to understand the values conveyed through the poetry more easily.

Macapat nembang activities are often carried out in community contexts, such as traditional events or certain celebrations. This social interaction allows students to learn directly from adults about the meaning and application of moral values in everyday life. Families have an important role in supporting the moral education of their children.

When parents teach their children about Nembang Macapat and its values, this will strengthen students' understanding of existing moral concepts (Rachmadyanti, P. (2017). In the current digital era, social media also plays a role in disseminating information about Nembang Macapat. Students can access various online learning resources that help them understand more about this literary art and its moral values (Muis, MA, (2023).

schools , especially in Ponorogo, are starting to include learning about Nembang Macapat into their curriculum as an effort to preserve local culture while educating students' character (Nadhiroh, U. (2021) . By considering all the aspects above, we can see that Nembang Macapat is not just a performing art but also an effective educational tool for instilling moral values in the younger generation in Ponorogo.

This research highlights the unique intersection between traditional arts education and contemporary moral development among young students. By focusing on the sociolinguistic aspects of Nembang Macapat, this research highlights how these poetic forms can be used as an effective tool to instill ethical values in today's young generation.

The phenomenon of elements of moral values in the Macapat song among elementary school students in Ponorogo shows that even though we are in the modern era with various influences of globalization, traditional values are still relevant and can be well accepted by the younger generation. The sociolinguistic aspect provides additional insight into how social interactions and the cultural environment shape their understanding of the literary work.

RESEARCH METHODS

Qualitative research methodology was used in this research. Sukmadinata (2009) defines a qualitative approach as research used to characterize and analyze experiences, beliefs, attitudes and social behavior that occur both individually and in groups. The qualitative approach consists of a series of techniques to examine and describe the meaning of several people or groups that are considered a humanitarian or social problem (Creswell, 2015).

To understand social phenomena and their relationship to a person's social difficulties from a behavioral perspective, researchers in this study used qualitative research methods. Researchers who conduct qualitative research examine phenomena and then publish their findings. This research uses a qualitative approach with descriptive methods (Mappasere, SA, & Suyuti, N. (2019)) The following are the steps that will be carried out in this research:

- 1) Data collection,
- 2) Observation,
- 3) Interviews,
- 4) Documentation,
- 5) Data analysis,
- 6) Data validation,
- 7) Presentation of results.

RESULTS AND DISCUSSION

Research result

Students show a good understanding of the moral values in Nembang Macapat, such as honesty, responsibility and respect for parents. Through the lyrics they learn, students can recognize the moral messages contained in them (Zahra , 2018). For example, several students stated that one of the main themes in Nembang Macapat was the importance of maintaining good relationships between people and respecting parents. Nembang macapat is a form of traditional Javanese poetry which has certain rules in its composition (Rachmadi, A., Syafe'i, I., & Amiruddin, A. (2023). In Ponorogo, nembang macapat is often used in various cultural and artistic events. The following are some examples of macapat song lyrics that are commonly found in Ponorogo:

Lyrics : “ Maskumambang, bring, ingkang sinireng, ngudi kasampurna. ”

Meaning: Describes the hope of achieving perfection and happiness.

Lyrics: “ Durma, Walanda, sira karsa lift, ingkang sinireng. ”

Meaning: Tells about courage and struggle against invaders.

Lyrics : “ Mijil Tegalrejo, sira karsa lift, ingkang sinireng. ”

Meaning: Tells about life's journey and the search for identity.

Lyrics: “ Pangkur Guerilla Selarong, sira karsa lift, ingkang Sinareng. ”

Meaning: Implies fighting spirit and strategy in facing challenges.

Lyrics: “ Kinanthi Ratnaningsih, sira karsa lift, ingkang sining. ”

Meaning: Is an expression of deep love and longing.

Lyrics: “ Pocung Goro-Goro, sira karsa lift, ingkang sinireng. ”

Meaning: Describes the precarious atmosphere and tension in battle.

Lyrics: “ Gambuh Java War, sira karsa lift, ingkang sining. ”

Meaning : Tells the heroic story of the Java War led by Prince Diponegoro.

Lyrics: “ Dhandhinggula Magelang, sira karsa lift, ingkang Sinareng. ”

Meaning: Tells about the arrest of Prince Diponegoro and its impact on the people.

Each macapat song not only functions as entertainment but also as a means of conveying moral and historical values to the younger generation in Ponorogo. Through these lyrics, people can understand their cultural heritage and the importance of struggle in the nation's history (Hidayati, R. (2023).

In a sociolinguistic context, language use in Nembang Macapat reflects the social norms of Javanese society. Students learn not only about language but also about the social context in which the language is used. The use of polite language (soft language) in Nembang Macapat is a means for students to understand social hierarchies and etiquette in communicating. Nembang Macapat learning activities are often carried out in groups, thus creating social interaction between students (Noviati, E. (2018). This helps them to share their understanding of the moral values contained

in the poem. Discussion groups allow students to express their opinions and strengthen the collective understanding of the moral meaning in the literary work.

The family environment also plays an important role in shaping students' understanding of moral values (Widiana, YW, Saepudin, A., & Dari, RW (2023)) Many students report that their parents often tell stories or provide real examples of moral teachings. contained in Nembang Macapat. This shows that there is a connection between formal education at school and informal education at home.

DISCUSSION

From the results of this research, it can be concluded that the elements of moral values in Nembang Macapat are very relevant for the character development of elementary school students in Ponorogo. Understanding of these values is not only obtained through formal learning but is also influenced by social interactions and the family environment (Setiardi, D., & Mubarak, H. (2017)). Sociolinguistic aspects play an important role because language is not only a means of communication but also a reflection of culture and societal norms. By understanding the sociolinguistic context of Nembang Macapat, students can better appreciate their cultural heritage while applying these moral values in everyday life (Sudi, E., & Kurniadi, E. (2007)). The importance of teaching Nembang Macapat in elementary schools must continue to be encouraged so that the younger generation not only knows but also appreciates and practices the noble values contained in it.

CONCLUSION

Nembang Macapat as part of Javanese cultural heritage has many elements of moral values that can be taught to the younger generation through formal and informal education. With a sociolinguistic approach, this understanding becomes richer because it involves aspects of social interaction and local cultural context.

The moral values contained in Nembang Macapat have a significant influence on the character development of elementary school students in Ponorogo from a sociolinguistic perspective. By engaging in this traditional art form, they not only learn about their cultural heritage but also internalize important moral principles that guide their behavior and interactions in society.

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